

Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, April 3, 1980

GW sued for unfair fee on bad checks

A class action suit claiming GW's \$15 bounced check fee is unfair was filed against the University Tuesday.

"Our theory is that the University is entitled to recover only what it actually costs them to return a check," Peter Georgiades, the lawyer who brought the suit, said. "It's our position that to collect \$15 is excessive. It amounts to a fine, and only the state can make a fine."

He said he will introduce evidence that it costs the University under \$1 to return a check.

Georgiades, a GW law school alumnus, said that some law students who had been irritated by the \$15 charge asked him to litigate the suit. He explained that the suit has been brought on behalf of all currently registered students who have been assessed with the charge.

He said he is suing for a refund, including interest, of all these charges made above the cost of processing; he is also suing for punitive damages, claiming the University has violated the special trust students put in the University by charging the large fee and then using "harsh" measures, such as encumbrances, to retrieve it.

A class action suit, according to Georgiades, is used in cases where "a lot of people have been injured a little bit." The procedure for class action suits requires that the lawyers contact all members of the class and ask whether they wish to be associated with the suit; this process will begin soon. If those affected associate themselves with the suit, then they are eligible to share in any award the court may make.

-Maryann Haggerty



Photo by T.J. Erbland

Presidential hopeful John B. Anderson criticizes President Carter by citing examples of Carter's incompetency in yesterday's Post.

John B. Anderson Will stay in Presidential race; may run as Independent

by Paul D'Ambrosio
Managing Editor

Despite his losses in Tuesday's Kansas and Wisconsin presidential primaries, Republican candidate John B. Anderson told approximately 2,000 GW students last night that he will continue his race for the White House and will consider running as a third party candidate if he does not receive the party nomination.

"We were disappointed with the results in Tuesday's primary," Anderson said to the standing room only Lisner Auditorium crowd. "But, if candidates abandoned all hope when they slipped in the polls, then President Carter would have gotten out of the race last Fall. Kennedy would have given up in the Spring and Ronald Reagan would have given up after Iowa. And Truman would have handed

over the White House to Dewey in 1948."

Referring to his Tuesday primary losses, Anderson said, "I'm not going to be hounded out of the presidential race because I received a few percentage points less than other candidates."

On the topic of the Republican nomination and a third party candidacy, Anderson said, "I do not necessarily believe that Reagan should regard his nomination a forgone conclusion." He added that only 25 percent of the delegates have been selected so far for the Republican convention this summer.

He said he could not undercut his "principles and support anyone who has the seal of approval of the party," who does not conform with his ideology.

Anderson also said he is considering running as a third party candidate if he is not nominated by the Republican party. "I can only tell you this - I will consider the matter very, very carefully."

The Republican candidate also said that a president should "lead" the country rather than follow popular opinion polls. "A president who wets his finger to the political wind is not a

(See ANDERSON, p. 16)

GW donates record blood supply

by Lisa Myrick
Asst. News Editor

Dracula would have been overjoyed. GW students and faculty donated a record 103 pints of blood to the Red Cross at the Student Activities Office (SAO) Monday.

According to Barbara Kaiser, SAO secretary, about 130 people attempted to donate blood, but only 103 were able to do so. Some people who signed up to give blood did not attend the blood drive and others were not able to donate because of medical restrictions, she said.

Last year only 63 pints of blood were donated in the SAO sponsored blood drive, Kaiser said. "We had more donors this year than in the past two years," she added.

Most people donated between 1:30 p.m. and 3:30

p.m., according to Kaiser. In the morning, only 23 pints of blood had been donated, but by late afternoon, some donors had to be turned away.

This semester SAO offered the GW group that donated the most blood a party package prize of a keg of beer, five gallons of non-alcoholic punch, a case of pretzels and a case of potato chips. The winning team in the blood drive was the Delta Gamma Sorority.

Donors in the drive were mainly undergraduate students, according to Kaiser. She added that not as many medical students donated this year as last.

The blood drive went smoothly and "most had a marvelous attitude about the whole thing," Kaiser said, adding, "a few (donors) had friends with them to hold their hands."

How to say no to a rapist and survive

by Welmoed Bouhuys
Hatchet Staff Writer

Think about the following: A man and a woman meet at a singles bar. The woman invites the man back to her apartment for something to eat. They start making love, then the woman changes her mind and asks the man to stop, but he does not. Is this considered rape?

Or consider this situation: Two teenagers have been going out every night to a certain spot to make out in a car. One night the boy goes beyond heavy petting and makes love to the girl above her verbal protests. Is this rape?

According to Frederick Storaska, lecturer and author of the book, *How to Say No to a Rapist and Survive*, both these cases constitute rape. "Rape is when someone is penetrated against their will," Storaska said to a group of 24 GW students Monday night.

Storaska blamed rape on the pressures society places on men to be aggressive and women to be passive. "We don't teach our youth about each other," he said. "We teach boys to take, and girls to be taken."

This sexual double-standard that exists in our society today breeds an atmosphere of conflict between the sexes that in turn guarantees rape situations, Storaska said.

This conflict asserts itself as soon as young people become aware of their sexual side, Storaska said. Peer pressure places an enormous burden on young men and women to conform to the morals of the day.

"If a couple goes out on a date and they do not have sex, the man gets blamed for not performing," Storaska said. "On the other hand, if they do make love, it's the woman who gets blamed for being a certain type of woman. You're damned if you do and damned if you don't."

A basic flaw in society, Storaska said, is "a lack of people treating people as people. If men and women don't change human attitudes towards each other, we will always have rape."

Storaska said, however, that social roles were not the sole cause of friction between the sexes. "It's not wrong that women are passive and men are aggressive, or that men are passive and

women aggressive. But society makes one sex adhere to one attitude. And that's wrong."

Rape, Storaska said, is "a matter of aggressiveness. It's a crime of hate and violence."

Storaska said that in order to survive a rape situation, it is essential that one know the basic characteristics of the rapist in order to be able to deal with him intelligently.

"A rapist is the victim of an intense inferiority complex," Storaska said, adding that a rapist can be defined in three major categories.

"The rapist is full of diffidence, which is the opposite of confidence," Storaska said. "He places women on a pedestal and perceives them as looking down on him, sneering. The only way he can elevate himself is to pull them down, and they use rape to do this."

The second characteristic is that the rapist is emotionally disturbed. "He has the inability to adjust to high anxiety situations," Storaska said. "For this reason he needs love and understanding."

(See RAPE, p. 17)

Pre-
registration
ends today
p.3
21st St.
does it
outdoors
p. 10

Foreign language may be required for BA

by Jeff Mayers
Hatchet Staff Writer

Columbian College officials are considering the possibility of reinstituting study of a foreign language as a requirement for a bachelor of arts degree.

No details are available because the issue is still being studied by the College's curriculum committee, chaired by Chemistry Professor William E. Schmidt.

There is currently no college-wide foreign language requirement. The college-wide requirement was dropped in 1971 after a re-evaluation of degree requirements. The decision to require a foreign language was transferred to the individual departments.

Schmidt said that the possibility of a foreign language requirement is not being considered as a separate proposal, but rather as part of an overall widening of Columbian College's so-called "core requirements."

The curriculum has been studying the matter since April,

1978, when a proposal to increase the College's meaningful initiation requirements was ordered reviewed by the Columbian College faculty.

Under the original proposal, each Columbian College student would be required to take an additional three semester hours in each of the three academic divisions: humanities, natural and mathematical sciences and social sciences.

This would mean that a student would have to take nine, instead of the currently required six semester hours, in each of the academic divisions.

The original proposal also included a six-hour literature requirement. Three of those six would have to be taken in American literature.

According to Schmidt, the reinstitution of a foreign language requirement came under consideration as the committee was reviewing the original proposal.

The committee has no deadline for its final recommendation to

the Columbian College faculty, and no proposal has yet been drafted, but Schmidt said that the committee is now at the point of "formulating a practicable proposal."

Schmidt also indicated that the committee's final recommendation might be forthcoming sometime this Spring. He said, "We don't want to go through the Summer without the committee having resolved the recommendation... That's the feeling of the committee."

The issue of a foreign language requirement became more visible at a Feb. 29 meeting of the Columbian College faculty, when Chemistry Professor Theodore Perros made a motion that a foreign language requirement be reinstituted in Columbian College.

Perros made the motion because of what he called the faculty's "dual responsibility." In a statement read at the meeting, Perros said, "It seems to me... that we must respond to the

demands of an ever-changing world to the extent that we enhance the opportunities for our graduates to enter the work force with an added benefit which a competency in a foreign language would provide."

Perros said the motion was inspired by the November, 1979 publication of the "Report to the President from the President's Commission on Foreign Language and International Studies," which cited widespread ignorance of foreign language and culture, and its consequences.

Indifference to foreign language often leaves a U.S. trade representative at a disadvantage, partly contributing to last year's \$28.5 billion trade deficit, the report said.

Guido E. Mazzeo, chairman of the romance languages and literatures department, agreed, saying that in addition to the "humanistic reasons" for studying a foreign language, there are "pragmatic reasons, such as better communication."

Mazzeo added that with better communication, "An Iranian situation might at least be eased."

Columbian College Dean Calvin D. Linton said this reasoning is becoming more common in academic circles around the country. He said it is another "swing" in academic thought that happens periodically.

Linton personally favors reinstitution of the foreign language requirement, citing, as a reason, the "better international understanding" that would result.

He said the 1971 decision by Columbian College to drop the requirement was made at a time when students desired a "more individualized course structure."

Academic thought slanted in that direction too, as evidenced by the fact that most non-language departments dropped the requirement when given the option of doing so.

According to assistant dean of Columbian College, Barbara Dunham, the only departments maintaining the requirement were English, art history, music and anthropology.

Linton believes that now the attitude among faculty and students has changed enough since 1971 to warrant a re-evaluation of the college-wide requirements, including the idea of a foreign language requirement.

Exactly how proficiency in a foreign language would be achieved is open to debate, though.

In order to obtain a bachelor of arts degree prior to 1971, a student had to have passed two college-level years of a single foreign

(See LANGUAGE, p. 17)

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MISCELLANEOUS

Rose Hayden and Steve Battalia are happy to announce their engagement to each other.

Celebrate Springtime! Helium balloons delivered to GWU campus/Foggy Bottom for \$14.00 per two dozen. Lowest price in town! Call evenings until 9 p.m. 342-0261.

ACCOUNTING MAJORS / CPA CANDIDATES - confused about CPA review courses? The Becker CPA Review Course could be the one for you! You are invited to attend any class, meet the professors, and judge for yourself. Contact Gary: X2003, Mitchell 106.

Dr. and Mrs. Hayden of Pennington, N.J. wish to announce the marriage of their daughter Rose to Mr. Steve Battalia.

LOST: A gold, rope chain bracelet with the initial "K" attached to it. If found please call 676-7795. Reward being offered for its return.

Call for entries to the first GWU Media Festival - films, slides, video! Prominent judges! Prizes to be awarded! For further information call 676-7878, X7543, 296-6339 or 482-3098.

LOST-14K white gold bracelet; reward being offered for its return. Please call Luanne 676-2560.

WANT TO BUY SILVER & GOLD - jewelry, coins, gemstones, flatware - ANYTHING OF VALUE! Cash and highest prices. Call 530-2990 for appointment or please leave message.

GWU FUN RUN - Sunday, April 13 8:00 a.m. Hains Point - 3 mile or 6.2 miles. \$3.00 entry fee. Entry deadline April 9. Available room 126 Smith Center - X5262 for info. Sponsored by Women's Athletics.

BEGINNER HANG GLIDING LESSONS: Come out for a day of fun or earn pilot ratings. Call the Washington School of Hang Gliding, Inc. for information and class reservations. 434-1717.

APARTMENT WANTED: Efficiency or one-bedroom, furnished, for middle-aged couple (parents) visiting Washington, May 15 to June 15, Foggy Bottom preferred. Call 985-3638.

Steve Battalia and Rose Hayden regretfully announce their separation from each other because of irreconcilable differences.

HATCHET CLASSIFIEDS
Students - \$1.00 for first 25 words. 20 cents a word thereafter.
Non students - 20 cents a word.

ALL FORMER STUDENT GOVERNMENT PARTICIPANTS (HIGH SCHOOL OR COLLEGE) PLEASE CONTACT JON KATZ AT 676-7100 OR STOP BY ROOM 424 OF THE MARVIN CENTER.

Steve and Rose Battalia are happy to announce the birth of their first child - Alphonsa, who weighed in at 7.2 pounds.

THE SECONDARY SCHOOL COLLEGE PROGRAM FOR GWU SUMMER SESSIONS 1980 will accept RA applications at the Dean's Office, University and Summer students, Rice-5th floor through April 8 only. 676-8360.

FOR SALE/RENT

Apts for full time Grad Students 2115 F St. N.W. Guthridge Apts. 337-6950.

For rent: 2 story townhouse next to Pentagon City Metro Station, Virginia. 3 bedrooms, 2 1/2 baths, central A/C, Washer-Dryer, Fireplace, W to W carpeting. \$650/month, all inclusive except electric and phone. Contact John at 451-7040.

Classified Ads

For sale, twin bed, boxspring & head board. 985-2999. Call after 4.

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Mustang II 76 4 Cyl. Red Color good condition. Call 362-8864 7 p.m. - 11 p.m.

CHEAP. Furniture and used 8 tracks for sale. Call Mariano at 223-2285 evenings.

For rent: Prefer grad student/professional to share 4 bedroom, furnished house in North Arlington, 10 minutes to Georgetown. Available now for non-smoker. Jean 676-7026, 7063.

ATTENTION ALL DORM RESIDENTS: We have a 9X12 carpet for sale - light blue in excellent condition. Call 676-3014.

Summer sublet in a Capitol Hill group house. Furnished, W.D. A.C., walk to red & blue lines. Mid-May to Mid-August. \$157.50 & 1/4 util. 547-3769

SERVICES

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5960.

MATH TUTOR available - Do you need help with your math? Have taught math at UCLA, Community College, High School. Master's math plus 25 hours. Jack Marks, 524-2508.

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BARTENDER(S) - Experienced, professional bartenders for private parties of any size. After 6 p.m. 524-3488 and ask for Gary.

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The Orientation Assistant Program is selecting students to assist with summer, spring and fall orientation programs. For details and applications, contact the Student Activities Office, Marvin Center 425-427, 676-6555, by April 11.

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ADVERTISING RATES AND INFORMATION

The following are rates for display advertising. All ads must be brought or sent to Rm. 434 of the Marvin Center (600 21st St. N.W.). None will be taken over the phone.

National Rates	36.5 cents per space line (14 space lines equals 1 inch)
Open Rates	\$4.85 per column inch (2 inches by 1 inch equals one column inch)
Full Page	\$130 (non-commissionable)
Half Page	\$115 (non-commissionable)
Community Discount	10 percent for campus organizations and University offices

CLASSIFIEDS

Students and GW community - \$1.00 for the first 25 words. 20 cents a word thereafter. Non-students - 20 cents a word. Payment must accompany ad. None taken over the phone. Ads must be brought to Rm. 434 of the Marvin Center (600 21st St. N.W.). Display classifieds are also available at \$5.00 a column inch (2 inches by one inch equals a column inch). For faster sale call 676-7079.

Deadlines - Tuesday at noon for Thursday's issue and Friday at noon for Monday's issue. Deadlines WILL be enforced.

Senator Pell addresses problems in Afghanistan

by Karen Tecott
Hatchet Staff Writer

U.S. action against the USSR for their invasion of Afghanistan last year should not be undertaken without the help of our allies, U.S. Sen. Claiborn Pell (D-RI) said Tuesday night to a student audience in Building C.

Pell added, "Unilateral action by the United States or American action with only verbal or half-hearted support from other NATO members" might result in another disaster like Vietnam.

"Even more importantly, the interests of Europe and Asia are far more at risk than our own because of their dependence on oil from the Persian Gulf region," he said.

Pell said we need to do more to achieve a consensus among our allies before taking major action.

"We should try to encourage close cooperation between India, Pakistan and

Iran to develop common, or at least compatible policies regarding the invasion. This is one reason the sooner we get the hostage situation resolved the better we are," he added.

"One non-military retaliatory option has been overlooked," said Pell, and that is stepping up the capability of Radio Free America and the Voice of America, Pell said, adding the cost would be relatively small compared to the benefits.

"I would be reluctant to support any military measure, including aid to Pakistan, before certain questions are answered," he said.

These questions include what are our specific interests in South West Asia, to what extent are those shared in the countries in the immediate area, to what extent there is a shared view on what should be done and to what extent is the administration willing to

act unilaterally.

The quality of many of our enlisted men in the volunteer army is not good enough, Pell said, adding that he supports some kind of "universal service" where every man and woman serves the country in some capacity.

Pell added that even though he thinks there must be an Israel, he is against Menachem Begin's settlement policy.

"The real reason for our support of Israel is the guilt feeling we have about the Jews in World War Two. In my view there was an understanding between all the Western governments: let Hitler do what he wants to with the Jews, we won't interfere or comment on it. An evidence of this would be our failure to change the immigration laws," he added.

The event was sponsored by the Program Board.

Pre-registration for Fall courses ends today

All GW students who are interested in avoiding the hassles and problems of registration for Fall classes should finish their pre-registration forms now, because the deadline for pre-registering is today.

According to University Registrar Robert Gebhardt-sbauer, the number of participants in pre-registration cannot be determined until pre-registration closes. He added, however, the amount of participants looks heavy this year.

The GW students who do not get their pre-registration packet completed by 5:00 p.m. today will have to register before classes begin in the Fall. Gebhardt-sbauer added, "We would like to have advanced registration for Spring semester."

Happy Birthday, Welmoed!

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GW community survey to determine 'Lion' business

In order to determine the retail needs of the University community, GW is sending out a random survey to the community members.

The point of the survey is to pinpoint what types of businesses are needed in the area. The survey was proposed after controversy arose about what types of businesses are needed to serve the needs of the community. This issue erupted over proposals for the Eye Street area between 20th and 21st Streets known as "Red Lion Row."

A cover letter written by Pete Aloe, GW Student Association (GWUSA) president, is attached to the survey. This letter urges reflection on the type of businesses that the survey recipient would like to see on campus.

According to Aloe, GWUSA met with GW administrators before the survey was sent out so the Administration had some student input.

The survey asks basic background questions such as if the recipient is a full-time student or not, living on or off campus. Additionally, the retail survey selects a market basket of 11 goods consisting of various goods and services that include groceries, liquor and clothing apparel.

Using this market basket, the survey asks about the monthly expenditures and area of purchase for each item.

The survey also includes a section that pertains to restaurants and the survey recipient's eating habits. This section questions how often in a typical week the recipient of the survey eats in a non-university sponsored eating establishment. It also asks what amount of money is usually spent on meals.

The survey will attempt to influence University officials on what type of businesses it will try to entice to move into the areas of the campus that will be renovated in the near future.

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Stephen Chilton, Ph.D.

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GW alumni and supporter dies

Lyman Haskell "Jack" Dishman, 81, a GW alumnus, a member of the GW Luther Rice Society, the GW Law Association, the GW University Club and the GW Colonials, Inc., died Monday, at GW University Hospital of a heart attack.

Dishman was known for his continuing interests in the GW athletic program and the GW Charles E. Smith Center.

Dishman, born in Forbes, Tenn., received two degrees from GW. He held a J.D., earned in 1925, from the Law School, and a B.A., earned in 1931, from the Columbian College of Arts and Sciences.

He was a member of the board of the Interstate Commerce Commission and an administrative hearing officer with the commission, serving of the appeal boards of rate hearings.

A memorial service will be held in the Charles E. Smith Center at noon on Friday. Interment will be private.

Gifts may be made to the Jack Dishman Memorial Fund, GW Library, Room 701, Washington, D.C. 20052.



Jack Dishman
A GW athletics enthusiast

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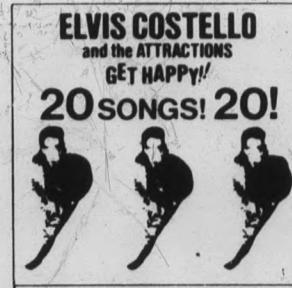
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Student Association Announcements

	2	
	2	
ACADEMIC EVALUATION WEEK	2	
APRIL 7-11	2	
	2	
BRING PENCILS AND OPINIONS TO CLASS	2	
	2	
THIS IS YOUR ONLY CHANCE TO	2	
GRADE YOUR PROFESSOR	2	
	2	

Reminder
to all
student
organizations

Applications for Student Association funding will be available after 5:00 p.m. today in the Student Activities Office, Room 424 Marvin Center. Applications must be returned by 5:00 p.m. April 8.

Currently, GW students are limited to the number of credit hours they take outside of the college in which they are enrolled. This prohibits students from minoring in a program outside of their respective college, which in turn limits the scope of their educational experience.

The Student Association has been working to eliminate those limitations, and the Educational Policy committee would like general student opinion on this issue.

Please attend:

An Educational Policy Forum

Wednesday, April 9

8:00 p.m.

Building C, Room 232

For more information, please call:

The Student Association

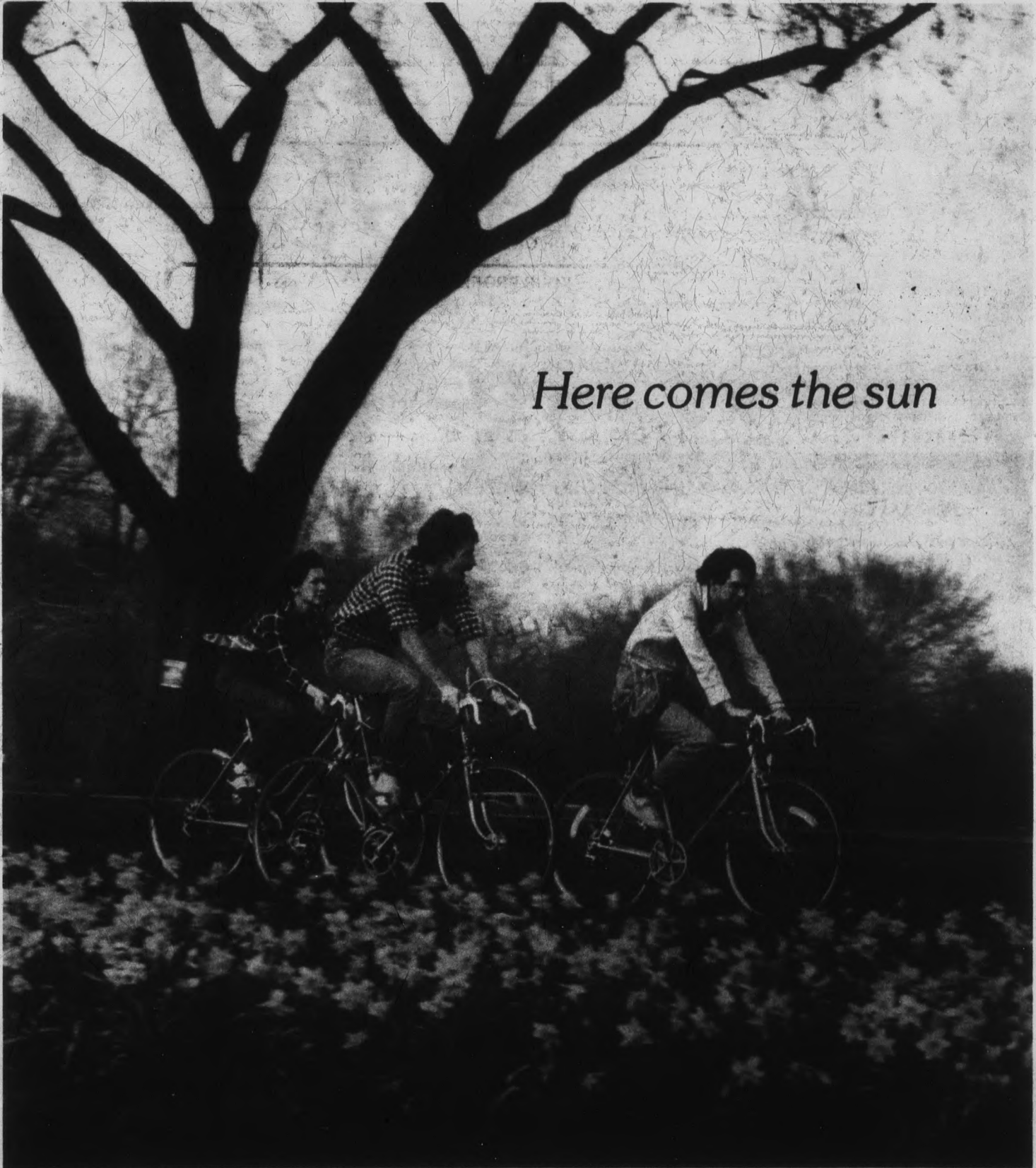
MC 424

676-7100

21st Street

an
arts & features
supplement

Here comes the sun



events around town

GW Events

Marvin Center Ballroom

• *Bed and Board* and *Day For Night* will be shown tonight at 8 and 10 p.m., respectively. Admission is free.
• *The Champ* will be shown Friday at 7:30 and 10 p.m. Admission is free.

Marvin Center Theater

Tartuffe will open Monday night and continue through April 12. Admission is \$2.50 for GW students and \$5 for others.

Rathskeller

• New wave music comes to the Rat tonight at 8:30 sponsored by Program Board and WRGW. Admission is \$.50

Lisner Auditorium

• GW Orchestra in concert tomorrow night at 8:30. Admission is free.
• The U.S. Marine Band will be in concert Sunday at 3:00. Admission is free.
• The Fairfax Ballet Sampler Program appears Tuesday on Lisner at Noon program at 12:15. Admission is free.
• The David Bromberg Band will appear in concert Tuesday, April 22 at 8 p.m. Admission is \$4 for GW students, \$7 for adults.

Lisner Hall Rm. 603

• Novelist Susan Shreve and poet Marilyn Hacker will read from their own works tonight at 8:30 p.m. Admission is free.

Movies

The American Film Institute 785-4600

Tonight I Will Fight No More Forever and shorts (6:30)
Riffraff and Libeled Lady (8:45)

Friday Boom Town (6:30)
Tell Them Willie Boy Is Here and (Ballad of Crowfoot) (8:45)
Eraserhead and The Grandmother (10:45)

Saturday Eraserhead and The Grandmother (3 p.m.)
Adam's Rib (6:30)
Libeled Lady and Riffraff (8:30)

Sunday Captains Courageous (4 p.m.)
Broken Arrow (6:30)
Edison The Man (8:30)

Monday Dagmar Thorpe in person:
Jim Thorpe-All American (6:30)
20,000 Years in Sing Sing
A Man's Castle (9 p.m.)

Tuesday Early Films by Frank Capra (7:30)

Wednesday House Made of Dawn and short (6:30)
Requiem for a Heavyweight and short (8:30)

Circle Theatre 331-7480

Tonight Walkabout and Zulu

Friday-Saturday Dog Day Afternoon and Steelyard Blues

Sunday-Monday The Fox and Who's Afraid of Virginia Woolf

Tuesday-Wednesday The Story of Adele H and The Lost Honor of Kathrina Blum
Biograph Theater
333-2696

Tonight 20th Century and You Can't Take It With You

Friday-Sunday Top Hat and His Girl Friday

Monday-Tuesday The Owl and the Pussycat and Cat Ballou

Wednesday and Thursday Stage Door and Mr. Blandings Builds His Dream House

Theater

Kennedy Center 254-3770

• Eisenhower Theatre:
The Elephant Man Through April 5
Da Opens April 15

National Theatre 628-3393

Dancin' Through April 12



Singing trio Peter, Paul, and Mary will appear with comedian George Carlin at the Kennedy Center Concert Hall April 10 to

benefit safe energy. Tickets are \$8.50, \$9.50, \$10.50 and are available at Ticketron and the Kennedy Center Box Office.

Warner Theatre 488-3300

Blackstone Through April 6
Circus of Illusions

Ford's Theatre 347-4833

Day By Day Through April 6

Music

Kennedy Center

Peter, Paul, and Mary with George Carlin April 10

Constitution Hall

The Whispers April 5

Bayou

Pousette-Dart Band Tonight
Jetz Friday-Sunday April 9-12
Gangster April 8
The Tourists April 14
The Cure and The Dickies

Cellar Door 337-3389

George Leh and The Thrillers Thursday
Robert Lockwood Jr. and Johnny Shines Friday-Saturday

Desperado's 338-5220

J.B. Hutto and The New Hawks Thursday-Friday

Entertainment

D.C. Armory

Ringling Bros. Through April 7
Barnum Bailey Circus

Museums

Air and Space

To Fly, Living Planet Shows Daily
and Worlds of Tomorrow

National Gallery East

In Praise of America: 1650-1830 Through July 6

National Collection of Fine Arts
American Through April 20
Renaissance 1876-1917

Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver Through July

National Portrait Gallery

Emancipation Through February 1981
Proclamation: people and events
Show of Time Continuing indefinitely
Magazine Covers
The Great Crash Through April 20
Portraits of the stock market crash

Hirshhorn

Miro exhibition Through June 8
Stalingrad: Through
Victory in the East January 1981

Corcoran

Symbols and Scenes: Through April 16
Art by and About the American Indian

Renwick Gallery

George Jensen Through July 6
Silversmiths: 147 pieces from 77 artisans
Twills with Titles Through April 27
18 textiles with tiles by poet Kenneth G. Mills

National Gallery of Art

American Light: Through May 15
The American Luminist Movement

21st Street

Charles Dervarics
editor

David Heffernan features editor

Laurie Pine arts editor

Todd Hawley photo editor

Kevin Conron asst. editor

Cover photo by Todd Hawley



Jon Voight stars as a boxer attempting to make a comeback in the tearjerker *The Champ*, playing in the Marvin Center

Ballroom tomorrow night at 7:30 and 10 p.m. Admission is free.

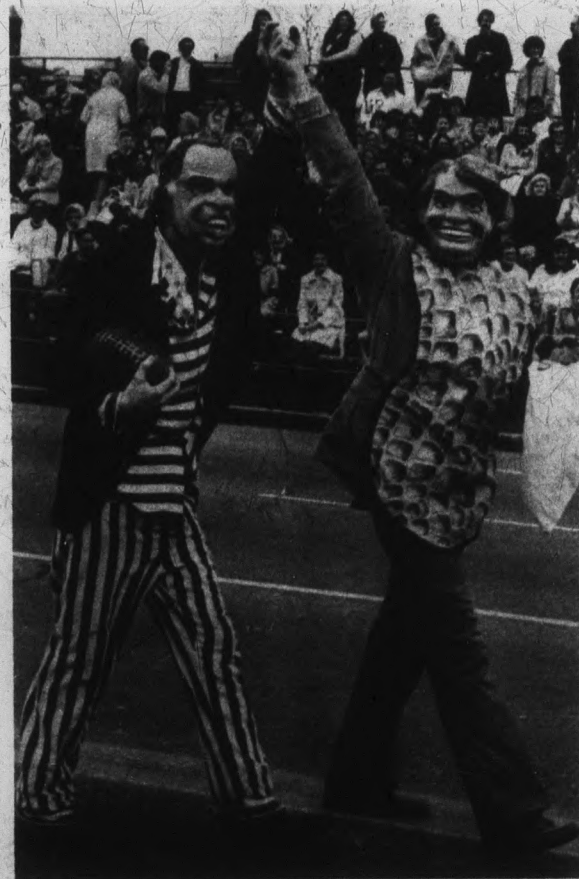
21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

A spectacular Cherry Blossom Festival Parade

photos by T.J. Erbland

Despite the threat of rain, a crowd estimated at 75,000 turned out for the Cherry Blossom Festival Parade Saturday. The three hour parade down Constitution Avenue featured bands from across the country, floats and several local media personalities.



Ultimate frisbee comes to D.C.

by Charles Dervarics

One would think it began on the beaches of California. Others may view it as an extension of hard-hitting football, but with a new twist.

The game is called Ultimate. It's played with a frisbee (or a disk, as the semi-pro ultimate players call it). Ultimate is exciting, fast-moving action that combines football and frisbee and attracts a growing number of enthusiasts all over the country.

The Washington area had an opportunity to view Ultimate first-hand last weekend when 14 of the best teams in the country, some from as far away as California, gathered Sunday on the fields adjacent the Lincoln Memorial reflecting pool.

The game is played on a football-size field with seven players on each team. The teams line up at opposite "goal lines" and players pass off to each other while trying to move downfield to score a goal.

Unlike football, once a player catches the disk, he cannot run; he must pass off. If an opposing team intercepts or a pass is dropped, the other team claims the disk and moves downfield the other way. There are no regular downs, like soccer or hockey, the

action is continuous.

As one enthusiast says, the continuous action is the exciting part of Ultimate. "The offensive players are constantly running around, trying to get open, and all the defensive players are running like mad to cover them."

One distinctively unique characteristic of Ultimate is that the game has no referees and no coaches. The players make all the judgment calls themselves. "Even if referees did exist, they probably couldn't keep up with the action," one player said.



Fourteen teams from around the country came to Washington last weekend to play "Ultimate," a fast-paced frisbee game that is similar to football.

from the cover

How about some outdoor activity for a change?

by Charles Dervarics

When people complain about wanting to 'escape' from D.C. or get away from GW for a weekend, they probably would like to leave the scruffy urban atmosphere for clean air, open lands and beautiful scenery.

During this beautiful Spring weather, the best way to do this is via bicycle or, for the more adventurous, on foot. With numerous national parks in the surrounding area, Washington has some of the best bike paths and hiking and camping areas in

the nation. And, most important, most of these activities come at an affordable price.

Probably the most convenient recreation area with the best offerings is Rock Creek Park, which begins northwest of the Watergate at Virginia Avenue and extends over five miles north into Maryland. The park is dotted with picnic areas and a fine bike path leading up to and past the Washington Zoo.

In addition, there is a public golf course in the park and several interesting historical sights, including the Pierce Grist

Mill, a 19th century mill located north of the Zoo. The mill still grinds small quantities of corn and meal available for the public. People can also come to the mill and grind their own grain.

The park also has a Nature Center, featuring movies and with live animal demonstrations, and a planetarium, which is open to public tours and individuals, though both are closed on Sundays and Mondays.

An avid hiker and camper can find other organized day and overnight activities for a few dollars. The American Youth Hostel at 1520 16th St. N.W. offers several monthly trips. The non-profit organization charges \$6 to camp on a weekend trip, and only \$14 for a trip with sailing, meals, transportation and other expenses included. The Baltimore-Washington Sierra Club also offers regular spring excursions for day and weekend trips.

Although they say no man is an island, there are times when one might feel better if he were, and for those people, a hike on Theodore Roosevelt Island might prove an enjoyable experience. Located just across the Potomac from the KC, the island park offers two and a half miles of trails, free of charge. Tours are available, and fortunately, transportation to the island is provided.

The C & O Canal National Historical Park in Washington sports a 184-mile long canal beginning in Georgetown and extending to Cumberland, Md. Founded by George Washington as an "opening to the West," the park has free hiking and biking paths and campsites every five miles which can be used free of charge.

In the Potomac, Md. area, the

national park offers a mule-driven barge ride along that portion of the canal. The mules pull the barge from a towpath while the barge riders enjoy riding on the water. The ride is available Friday through Sunday during the Spring.

For the person who might want to bike in the nearby area, in addition to Rock Creek Park there is always Constitution Gardens at 17th and Constitution, a popular place for both bikers and joggers. Just over the Memorial Bridge in Virginia are more excellent bike paths extending south to National Airport, Alexandria and other points south.

If you need to rent bikes, there are several places in the area, but some are more expensive than others. Big Wheel Bikes, 1034 33rd St. in Georgetown, rents bikes only by the half-day or by the day. Day prices are \$7 for three-speeds and \$9 for 10-speeds, while half-day prices are \$6 for 10 and \$4.50 for three-speeds, but the clerk indicated these were student rates and required a school ID.

At the Bike Rack, 1114 South Washington Street, Alexandria, bikes can be rented by the hour, but prices for all day rental range from \$7.50 for three and five speeds, to \$10.50 for 10 speeds. Customers must rent bikes for at least an hour and a half for three and five speeds and at least two and a half hours for ten speeds. Their prices are a bit high and the location in relation to GW is even worse.

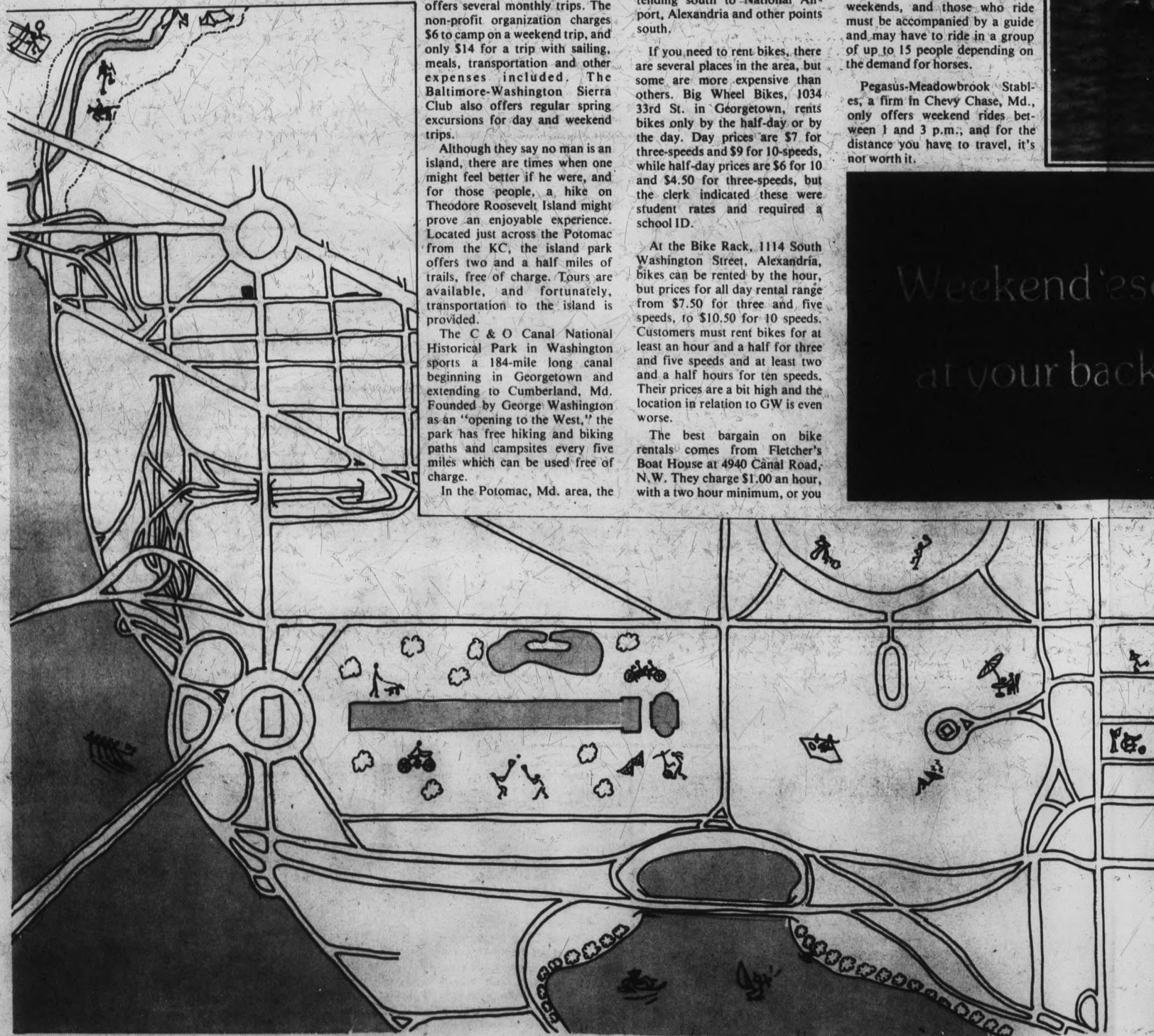
The best bargain on bike rentals comes from Fletcher's Boat House at 4940 Canal Road, N.W. They charge \$1.00 an hour, with a two hour minimum, or you

shouldn't be a problem because the terrain in the canal area is fairly smooth and flat.

The only drawback to Fletcher's, though, is the location. The boat house is past Key Bridge and several miles up Canal Road in Georgetown a few miles up Rock Creek Parkway. Still, they offer a good bargain.

Those who prefer horseback riding to active walking or cycling need a lot of money to ride in this area. At Rock Creek Park horseback rentals are \$6 per hour on weekends, and those who ride must be accompanied by a guide and may have to ride in a group of up to 15 people depending on the demand for horses.

Pegasus-Meadowbrook Stables, a firm in Chevy Chase, Md., only offers weekend rides between 1 and 3 p.m.; and for the distance you have to travel, it's not worth it.



Weekend's
at your back



Potomac boating opportunities largely ignored by GW students

by Mark Miller

Saturday morning - 11 a.m. The money you were sure would last the weekend ran out somewhere between The Exchange and Mr. Henry's last night. With four dollars left to your names, your roommate and you sit depressed at the thought of a landlocked beautiful Spring weekend in center city D.C.

An activity, though, that can save most students' depressed pocketbooks and provide an interesting afternoon is recreational boating. Excellent opportunities for low-cost recreational boating on the nearby Potomac River are being largely ignored by students at GW.

"Students would rather wait until they get home and go to the beach," said Harry F. Thompson, proprietor of Thompson's Boat Center, the most convenient boat shop near GW, located near the Watergate along Rock Creek Park just up from Virginia Ave.

"Boating is dirt cheap; it's what I used to do 25 years ago when I went to school here," he added.

Boating remains extremely affordable. Thompson's, for instance, offers a variety of canoes and rowboats for costs ranging from \$3 an hour or \$7 a day for boats, rowboats and canoes.

A chance to enjoy the water is also available at Fletcher's Boat House, which offers more of a bargain, but it's also a lot farther away from campus at 4940 Canal Road N.W., several miles past Key Bridge along Rock Creek Parkway. Rentals are \$4 an hour and \$5.50 a day for rowboats and canoes.

For the less ambitious sailor, paddleboats can be rented at the Tidal Basin Boat House at 15th and Maine Ave. S.W. For \$2.45 an hour on weekends April through October, two people can get some good exercise while absorbing the national monuments and other scenery in the Tidal Basin area.

Of course, the avid sailor who really is seeking an "escape" weekend and who has the available money can trot off to Annapolis, where he can find some of the best sailing on the east coast. About 40 miles east of Washington, Annapolis is certainly viable as a one-day excursion, too. But dollars are the big question there.

Affordability is not as much a question when it comes to renting boats in D.C. The boating houses, particularly Thompson's, are relatively convenient. So, when you're lounging around during an aimless Saturday afternoon, consider sailing; it's a great way to get a tan, relax and see the scenery.

Tips for those with more sedentary interests

by Maryann Haggerty

If you believe strongly that physical exercise is the *only* way to enjoy the outdoors, go out to Rock Creek and commune with nature. If, however, you prefer watching all those health freaks knock themselves out while you sit comfortably and order another drink, walk (slowly, of course) along Washington's sidewalks and you'll find this city in the warm weather is a paradise for outdoor cafe lovers.

The best time to sample outdoor cafes is happy hour, when the drinks are cheaper and you can grab an occasional free hors d'oeuvre. Since it is still light out, peoplewatching is made easier. The prices at any particular bar at happy hour vary, in good part because, since this cheapie liquor is a promotional gimmick of sorts, bars make changes on a regular basis.

As it gets warmer, though, the cafes, particularly those along the crowded 19th Street strip from K Street to Dupont Circle, will liven up at night, too. (And there are enough lights along 19th Street that it might as well be daytime.)

The GW favorite, Mr. Henry's on Pennsylvania Avenue, is one of the best people-watching places in town. The carbon monoxide and car horns, though, can spoil even the least intimate conversation. Wander a little farther afield, and you can find many more pleasant spots.

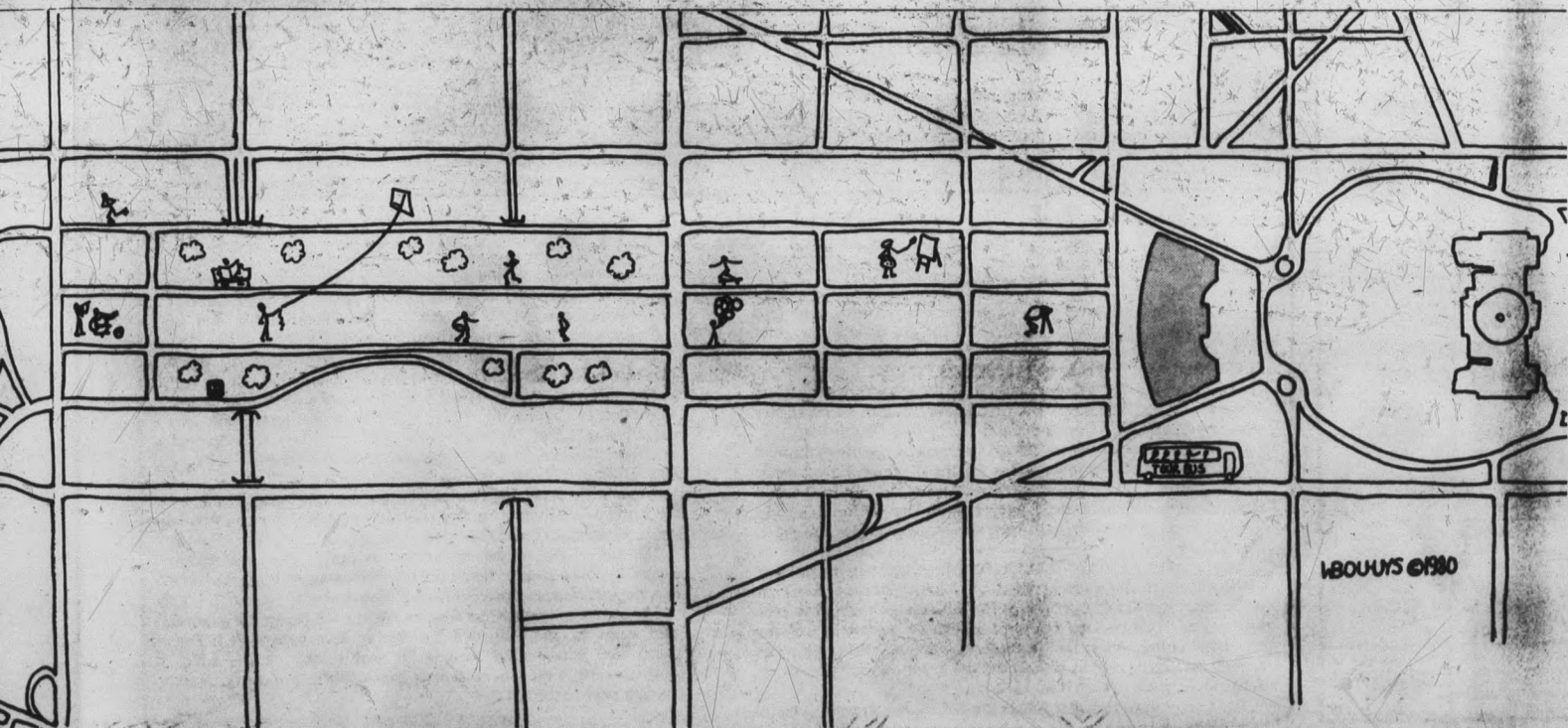
Kramerbooks and Afterwords now has a branch on I Street right off campus, which is less crowded than its Dupont Circle branch, but the crowd down here is definitely less colorful than the artsy group a few blocks north. For

those who don't particularly care for Kramer's crowded tables and overpriced food, there are a variety of other, slightly less conspicuous, cafes around the circle; the street characters are just as watchable from these tables.

Georgetown is, of course, the most obvious place to look for outdoor cafes. The ones on the sidewalk are easy enough to find, but the challenge lies in finding the ones stuck behind the restaurants. Cafe de Artistas has one secluded enough for an affair with your roommate's lover.

And, if you get intensely involved with the search for an outdoor cafe, the one at Mr. Smith's is glass covered, so you can continue to imagine you are enjoying the outdoors even when a beautiful Spring afternoon turns suddenly cold and rainy.

and 'escapes'
back door



arts

Dynamic 'Dancin' entertainment at The National

by Charles Dervarics

As the curtain rises, the emcee enters the stage and describes what is to come by remarking that the show is "no sentimental romantic comedy - just dancin'."

Dancin' it is. Bob Fosse's popular salute to dance, now playing at the National Theater, is a combination of every technique and style imaginable. The show has no plot; it is broken into 11 individual productions, ranging from a beautifully subtle two-man dance on a barren stage to a psychedelic potpourri of lights and costumes in a dance where the performers don't even move their feet.

With most of the show devoted to dance, one might think it would become laborious. Yet, Fosse's original compositions leave the viewer tantalized and awaiting the next move.

The first major number, "Recollections of an Old Dancer," is a poignant display of simple yet artistic dancing. The dance, accompanied by Jerry Jeff Walker's "Mr. Bojangles," features Bojangles and his spirit.

While the poor and aging Bojangles is still toe tapping to

eke out a living, he remains enthusiastic. In contrast, his spirit, accentuating the enthusiasm the man has for dancing, moves gracefully through a set of acrobatic moves and aids Bojangles when he falls on stage.

The portrayals of the two are moving, and the dancing and music are coordinated well.

"A Manic Depressive's Lament," with the song "I've Got Them Feelin' Too Good Today Blues," brings down the house with a humorous look at someone who considers himself too happy for his usual self. Staged with a big smile button behind him, dancer Ron Dennis asks for some bad luck, for he doesn't feel right when things go well.

The production number "Fourteen Feet," featuring seven dancers who perform without moving their feet, is a credit to Fosse's innovation and talent. The dancers nail their shoes to the floor and then place their feet in the shoes. They perform a dance by relying on other parts of the body to do the "dancing."

The dancers are aided by striped, glow-in-the-dark costumes, creating a stunning effect when they move through various body contortions.

Since there is little if any transition between the various dances, every mini-production is left to stand on its own merits. When Fosse's productions work, they are excellent; there are some, however, that are innovative but

are either confusing or too bizarre.

One such number is called "Joint Endeavor" and is labeled as the "modern love story." It may be modern, with dancers changing partners every minute or so, but the major piece, which consists of four sections, was confusing and even a bit distasteful. The male and female participants whirl off and on stage quickly and repeat many of the same moves, some of which attracted shocked oohs and aahs from some members of the audience.

The number also thrived on the running gag of each dancer taking a drag on a cigarette when he or she came on stage. That device seemed without justification and

confused the number even more.

The show ends on a better note with "America," featuring patriotic songs, with some set to new tempos. Fortunately, though, the piece is not too cutesy. It begins with tapes of criticisms of America by famous people and builds to an upbeat climax with dances to "The Stars and Stripes Forever," and a wild "Yankee Doodle Disco."

One doesn't necessarily have to be a dance enthusiast to enjoy *Dancin'*; almost anyone can appreciate Fosse's distinctively original compositions. With all but a few exceptions, it is an exciting collage of dance forms, all unique, providing the viewer with a dazzling, humorous and touching evening.

Wartime play cleverly explores relationships

by Maryann Haggerty

In the past year, two massive movie epics, *Apocalypse Now* and *The Deerhunter* have examined the effect of the Vietnam War on America's collective psyche. The war, though, affected the country not only in the sweeping ways these movies depicted, but also in much smaller, more personal ways.

Holding On, a new play by Ernest Joselovitz at New Playwrights' Theatre (NPT), details the effect of Vietnam on two young couples. It is a small, quiet play, set in a Minneapolis apartment building instead of the Mekong Delta, but it grapples bravely with the personal and political choices the far-away war presented.

The play is set on the day in 1969 when Lenny Kastleman (Cliff Jewel), a draftee who never saw front-line combat, returns home to his best friends and his old lover. Most of the action, though, centers around flashbacks to the spring of 1967, when Lenny and Frank Pearce (Nelson Smith), then two candidates for M.A.'s in English, received their draft notices.

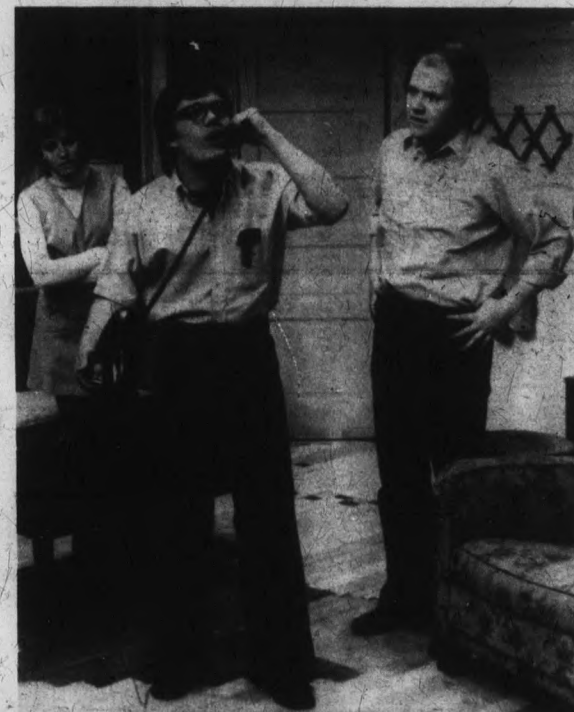
Lenny, a rather scrawny, almost nerdy young man whose feet aren't quite flat enough to earn him a coveted 4-F, makes a panic-stricken phone call to his platonic friend Esther Garulik (Jean Korey), who is on a kibbutz in Israel, and asks her to come visit him before he goes to what he feels will be certain death. Surprisingly, she agrees and the two tentatively begin a short, touching romance.

Their romance, contrasted with that between Frank and his wife Lois (Beverly Sheehan), provides a touching, often funny, examination of what world events can do to personal lives.

This play is Joselovitz' third at New Playwrights'. His last two, *Hagar's Children* and *Splendid Rebels*, both received national notice.

Holding On, although it still has some rough spots, has the potential to attract similar attention. Production of a play at New Playwrights' involves a long process of readings, performances and revisions; the types of problems this play is experiencing now can easily be worked out during this process.

Holding On runs Wednesday through Sunday until April 27.



Beverly Sheehan, Cliff Jewel and Nelson Smith star in Ernest Joselovitz's new play *Holding On* at The New Playwrights' Theatre.

books/ Murder and suspense - Sanders' style

by Margaret Vodopia

Thunder and lightning flash as the private detective pulls into the dark town of Coburn, New York. The old man at the hotel gives him a note as he checks into his hotel room. The words are chilling and simple, "Thorndecker kills."

So starts *The Sixth Commandment*, Lawrence Sanders' latest suspense thriller. The novel is written in the tradition of his earlier best sellers, *The First Deadly Sin* and *The Second Deadly Sin*.

The Sixth Commandment follows one week in the life of Samuel Todd, a hard drinking investigator for the Bingham Foundation, which bestows grants for scientific research. Todd's latest assignment is to check the credentials of Dr. Telford Gordon Thorndecker, a Nobel Prize winner who has applied for a grant to study aging.

Todd goes to the site of Thorndecker's laboratory in the isolated town of Coburn. Thorndecker also runs a home for the aged which is the main source of employment for the isolated town. The plot thickens as Todd realizes that even though the people of Coburn are afraid of the sinister Dr. Thorndecker, they will do anything to protect his reputation so he will get the grant the dying town so desperately needs to keep business alive.

Todd soon discovers that things are not as they appear to be in

Coburn. The friendly but senile elevator operator is really an ex-convict. Crazy old Al Coburn, the last of the founding fathers, really does have reason to hate and fear Thorndecker, but he refuses to tell Todd why. When Al meets a violent death, and Todd's motel room is ransacked, the detective begins to realize that he'd better find out Thorndecker's secret and fast.

The strangest people of all are Thorndecker and his family. Thorndecker's new wife, Julie, is beautiful but unfaithful, and years younger than his melancholy daughter, Mary. His devoted assistant, Kenneth Draper, seems to be on the verge of collapse and is fearful of Todd's prying.

When Todd accidentally witnesses the moonlit burial of one of the hospital's patients, he realizes that Thorndecker's research is not as innocent as he had been led to believe.

The story races to the end from this point, when the reader shares Todd's horror as he finally learns the nature of the doctor's experiments in an explosive climax of suspense.

The Sixth Commandment is an excellent book choice for anyone who wants to take a break from writing term papers. It is fast paced and entertaining reading. It won't take up too much studying time, either, because it is impossible to put down, from the first page to the last.

George Town
Bayou

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Rotten sheds his skin with PIL's 'Second Edition'

by Andrew Baxley

The most obvious point made in Public Image Ltd.'s *Second Edition* is that Johnny Rotten is dead! Long live John Lydon!

Since Lydon (Rotten) left the Sex Pistols to form PIL with ex-Clash guitarist Keith Levene and bassist Jah Wobble, he has gone through as drastic a change of "public image" as anyone in rock 'n' roll since David Bowie circa 1973-75. Gone are the leather and safety pins that characterized Johnny Rotten. These have been replaced by neater clothes and undyed hair.

While Lydon still sings of "no future" for middle-class England, he has added rock 'n' roll to his list of obsolete artifacts from the past. He claims that rock is dead and that it is time to move on to a new form of music. Hence, Public Image Ltd.

Not only does PIL sound nothing like either Lydon's or Levene's previous bands, most of their work has no clear-cut musical antecedents. Their music is a bizarre mixture of rock,

disco, reggae, white noise and electronics that does not dabble too far into any particular style.

A typical PIL song sounds as follows: drummer Dave Crowe and bassist Wobble set a basic rock-disco rhythm over which Keith Levene hammers out sundry noises on the guitar while Lydon screams, contorts, snarls, whines and moans his typically cynical poetry. Occasional keyboards are added to make music that is danceable, but the album's mix demands close listening.

The material is an amalgam of styles ranging from "Albatross," a long (10:32), meandering space jam over which Lydon rants about "getting rid of the albatross" that the Sex Pistols had become, to him, to "Radio 4," a quiet synthesizer instrumental that resembles some of Brian Eno's work.

"Swanlake" was a top-20 single over this past summer when released as "Death Disco." The music here is as eerie as its title, with Lydon sounding like he is moaning from beyond the grave.

"Poptones" sounds like a garage band trying to play King Crimson.

"Careering" sounds like the Flying Lizards backing Lydon. Another cut called "No Birds" is a put down of the "bland planned idle luxury" that Lydon sees as modern day England.

While some may question

whether or not the music PIL plays are actual structured songs, they are experimenting with creating a new form of music. Whether or not their style catches on remains to be seen.

One interesting note about this album is that its original British release was in the form of three 12-inch singles packaged in a

metal film canister under the title *The Metal Box*. Only 50,000 copies of this edition were made, because PIL had to pay for the elaborate packaging. These copies sold for about \$20, but have become harder to find recently.

Second Edition is currently available as a specially priced two record set in this country.



Molière's

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A presentation of WRGW and the Program Board



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Film Committee Presents:

Tonight

DOUBLE FEATURE

Bed and Board

7:30 p.m.

Day for Night

10 p.m.



Friday

**THE
CHAMP**



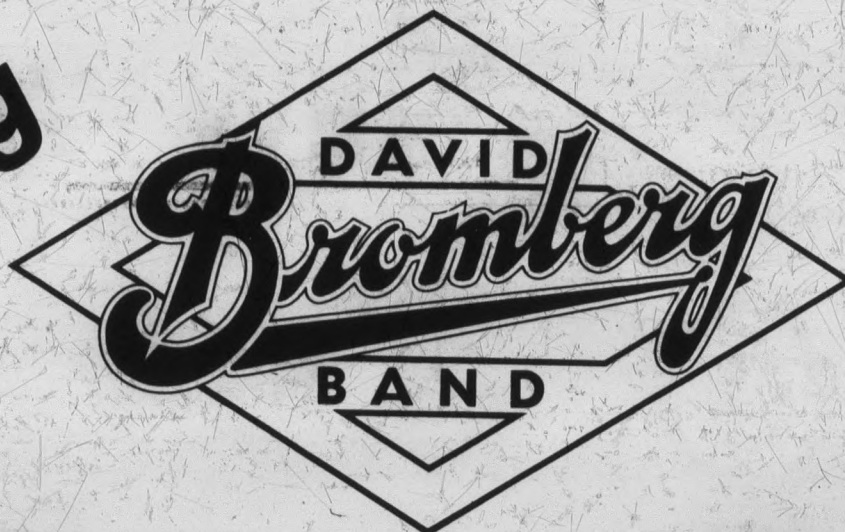
Starring
Jon Voight

Both movies: Free Admission
Marvin Center Ballroom

**PROGRAM
BOARD
PRESENTS**

7:30 & 10 p.m.
Marvin Center Ballroom
Free Admission

**David
Bromberg**
With special guest: SCOTT JARETT



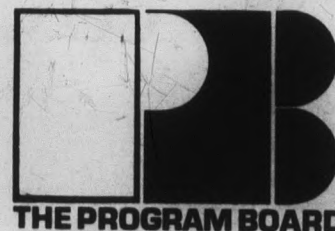
Tuesday, April 22
"IN CONCERT"

8:00 p.m. Lisner Auditorium

Tickets available at Polyphony

Students \$4.00

Public \$7.00



Programs for handicapped and gifted children offered

The GW chapter for the Council for Exceptional Children (CEC) provides a pleasant alternative for students who like children and wish to partake in constructive activities for the community in the area of human services.

The council deals with sponsoring programs for gifted children, as well as for children with learning disabilities.

In addition to sponsoring youth-oriented programs, the council also deals with "helping handicapped individuals," according to Jennifer Wilkinson, co-chairman of the council.

This year the CEC held a Valentine's Day party at a local church. Past activities sponsored by the CEC have included Christmas parties, speakers and excursions to the zoo. According

to Sandi Ives, treasurer of the GW chapter, "For the student interested in physical therapy, the council sponsors visits to hospitals."

Ives added, "You don't necessarily have to major in education or physical therapy to join the chapter. If you like children, or people in general, it's a good thing to be part of."

-Joanne Serpick

ERA debate continues tonight

A panel discussion aimed at showing the Equal Rights Amendment (ERA) is still alive will be held at 7:30 p.m. tonight in Marvin Center 406.

Speaking at the panel discussion will be Kathy Wilson, the national vice-chair of the Women's Political Caucus and a

member of the Republican Women's Task Force. With her will be David Abrams, chair of the Democratic Women's Task Force and Marianne Fowler, the Virginia chair of the Women's Political Caucus.

According to Jeanne Jeffas, coordinator of Womanspace, the

sponsoring GW student group, the speakers will address important issues such as how presidential candidates view ERA, why ERA failed in Virginia and the ERA extension.

A question and answer session will follow after the speakers make their presentations.

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April 18, 1980

The Media Festival is open to all students, faculty, and staff of the George Washington University. Slide shows are not to exceed 45 slides. If soundtrack is included, it must be on cassette. Film and videotapes are limited to six minutes. All entries must be original. Entry forms may be picked up and turned in at the Division of Experimental Programs, Information Desk (Montroe 419). Deadline is April 15th. For further info call Bob Benson, 676-7878/7565/7543 or call 296-6339 or 462-3098. Sponsored by the Division of Experimental Programs (Film Studies) and Program Board.

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Student SURVIVAL

Lectures and Receptions

The General Alumni Association cordially invites George Washington Juniors and Seniors to attend a series of lectures designed to allow graduates to confront the realities of survival upon leaving Foggy Bottom. Refreshments will be available following each lecture.

April 8 - **CONTRACTS:** All there is to know about leases and formal agreements; how do you get into them, and how do you get out. Speaker - Dean Ralph Nash, George Washington Law School. Location - Francis Scott Key Lounge, 600 20th Street, N.W. 4-5 p.m.

April 2 - **INVESTMENT:** How to make the most of your savings in these inflationary times. Speaker - Ken Crosby, Director of Merrill Lynch International, Washington, D.C. Location - Francis Scott Key Lounge, 600 20th Street, N.W. 4-5 p.m.

April 15 - **ESTABLISHING CREDIT:** How do you get it, how do you lose it, and how to get it back. Speaker - Leonard H. Kidwell, Assistant Manager, Consumer Lending Division, National Savings & Trust Washington, D.C. Location - Francis Scott Key Lounge, 600 20th Street, N.W. 4-5 p.m.

April 16 - **INSURANCE:** How much is enough. Speaker - James F. Fishback, New England Life Alumni House Lounge, 714 21st St. N.W.

For further information contact Sandra Phipps, Alumni House, 676-6435. Co-sponsored by Francis Scott Key Hall.

Would you like another food option at GW?

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SIGNATURE

CAMPUS ADDRESS

The University has made no commitment yet. With your help, it just might.

IMPORTANT ANNOUNCEMENTS FROM THE GWU JUDAIC STUDIES PROGRAM

1 - The Judaic Studies Summer Institute in Washington will offer *Israeli Society and Culture: Literary Perspectives* and *The Holocaust in Film and Literature* from May 12-June 4, and *Geography of the Middle East, Zionism and Israel in Modern Jewish History, The Land of Israel and the Growth of Western Religions, and The Arab-Israeli Conflict* from June 9 - July 15. Day and evening classes, undergrad and grad credits available.

2 - Next Fall, you can take a new course, *Yiddish for Reading and Conversation* (Classics 025). MW 5:45 - 7:00. Preregistration is encouraged.

3 - The Summer Institute in Cairo and Jerusalem is now full; more than seventy students will be with us this first season.

For more information about Judaic Studies, call 676-6327.



The Dillthey Society

"UNDERSTANDING SCIENTIFIC STABILITY AND CHANGE:
THE CASE OF THE CHICAGO SCHOOL OF SOCIOLOGY 1920-1945"

SPEAKER: Patricia Lengermann, Professor of Sociology

DISCUSSANTS: Henry Solomon, Dean of the Graduate School of Arts and Sciences
William Griffith, Associate Professor of Philosophy

Monday, April 7, 3:30 P.M., Marvin Center Room 426

Anderson to stay in race

ANDERSON, from p.1

president who can lead the country."

In a further attack on polls and President Carter, Anderson said, "Too many important decisions affecting the destiny of our country at home and abroad are determined by polls."

On the topic of energy, Anderson said Ronald Reagan's plan to de-control and de-regulate energy is impractical. "Reagan

suggests that de-control and de-regulation is the only answer to the energy problem," Anderson said. "He scoffs at those who say that people should drive less to conserve energy."

"I don't have to tell an informed audience like this that we will continue to import only eight million barrels of oil a day. If you look at the facts, then we will be very lucky that in 1990 we will be producing more than eight million barrels a day."

Anderson also said that a peacetime rationing would not work. "In peacetime it would break down with its own weight."

Anderson said, "It is a better plan to tax gas at the pump and put it in the social security revenue and do something that would bring down the taxes on a working person." He has proposed that a \$.50 tax be placed on every gallon of gasoline.

Anderson said the country needs a man who can lead. "Even though he might be a one term president, wouldn't it be refreshing for a man in the White House to take on the vested special interests in this country who, year after year, lay claim to the budget?" he said.

At the end of the Program Board (PB) sponsored speech, the audience gave a standing ovation as PB Chairperson Jeffrey Nash presented Anderson with a GW windbreaker.

On the back of the jacket were inscribed the words "Improve the neighborhood, put Anderson in the White House."

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21st and H Streets
11:00 a.m. - 4:00 p.m.
More information call 676-7010

How to say no to a rapist and survive

RAPE, from p. 1

Finally, the rapist does not see his victim as a person. "Rapists don't rape human beings," Storaska said. "They rape surrogates, symbols, substitutes, objects. It's the same as with any crime. They have to dehumanize their victim in order to commit their crime."

The need to dehumanize his target is why rapists often attack from behind, Storaska added. "That way he doesn't see his victim's face, and this helps his view of the victim as an object."

Storaska said the first and foremost thing a potential rape victim must do in a rape situation is to diffuse the violence. "To emotionally control the situation is what the program is all about."

The traditionally accepted defense against rape, to scream, punch, kick and struggle, is unpredictable, because the victim cannot tell how the rapist will react. "He can turn and run," Storaska said, "or he can tear your head off."

Storaska said that when he spoke to a group of convicted rapists at a correctional facility, he asked one what he did when his victim reacted in this manner. The rapist replied, "I killed her."

The one law of self-defense against rape, Storaska said, is, "Whatever you do, don't commit your behavior."

He also said there are two questions to ask yourself before trying any physical self-defense in a rape situation.

"If what I am about to try does not work, will he (the rapist) know that I've tried it? And two, if I try it and it does not work, will he be antagonized?"

Storaska's rape defense program, which he has been spreading throughout the country in the form of a book, a movie, and extensive lecture schedules, advocates psychological methods

of defense instead of purely physical defense.

There are many things you can say to a rapist that will diffuse his desire to rape you, Storaska said. "Saying you're several months pregnant is the most successful," he said, adding that the next best is to say that you are menstruating.

"Saying something is physically wrong with you also works well," Storaska said. "VD, cancer and leukemia work because they sound ominous."

Storaska gave documented case histories in which these defenses actually prevented women from getting hurt or being raped by men who had killed their previous victims.

If psychological tactics do not work, there are several physical

defenses which Storaska said will "work every time." These are "defenses which can work, but if you back out, he'll never know you tried them."

The first is to place your hands on the rapist's face as if to caress it, and quickly drive the thumbs directly into the eye sockets. "If you decide you don't want to try this after all," Storaska said, "all you have to do is take your hands away, and he'll never know you even considered it."

The second fool-proof defense is to cup your hand around the rapist's testicles as if to fondle them, and squeeze as hard as you can. "Since the testicles are extremely sensitive, this will cause the rapist unbearable pain. Again, if you decide not to try this, the rapist will be none the

wiser.

If you don't want to try anything as drastic as these methods, Storaska said, "try doing something weird." He gave examples of women who urinated or vomited on their attackers, successfully preventing rape.

Society's scare tactics concerning rape make the potential rapist seem like a monster to a woman, when actually he is just another human being, Storaska said.

In defending yourself against a rapist, Storaska said, "The key is to diffuse the violence first. Take calculated risks instead of offering blind resistance." Because the rapist is diffident, he added, his physical action is unpredictable.

The main defense against rape

is to treat the rapist as a human being, Storaska said. "If you treat him as a person, he in turn sees you as a person and a human being, and so cannot dehumanize you in order to rape you."

In the case of gang rape, Storaska said, the best chance of getting out of it is to focus your attention on the gang's leader. "Get him alone, away from the rest of the group, by playing on his two weaknesses: his fear of the shame of failure, and his tenacious position as the leader."

As a last resort, the victim can submit to the rapist in order to prevent getting hurt. "Submission is a complete mental resigning of yourself," Storaska said, "but it's better than dying."

His lecture was sponsored by the Program Board.

Foreign language may be required

LANGUAGE, from p. 2

language.

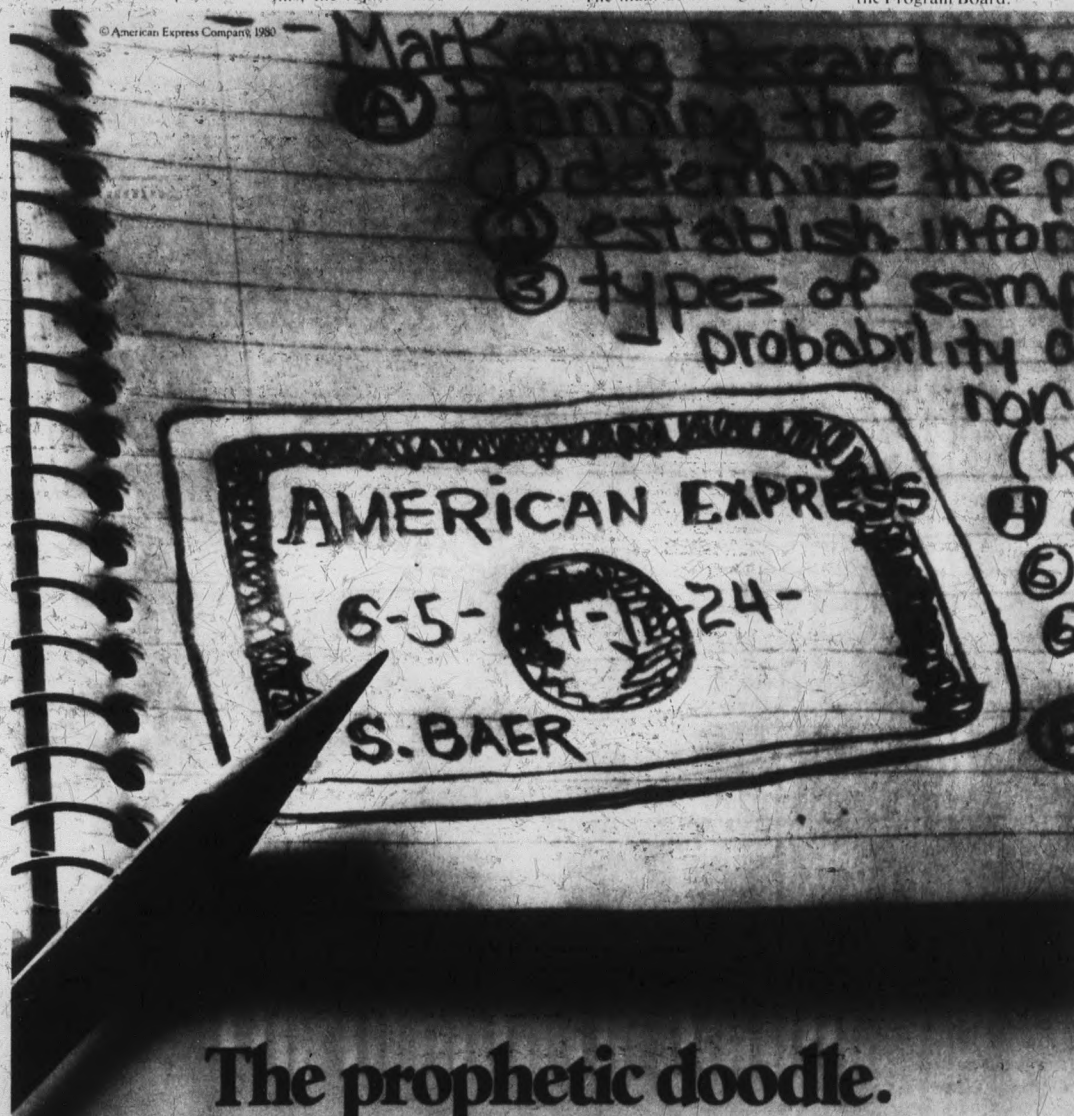
But two years of language study is not sufficient for practical use, say those on the other side of the issue. For the authors of this argument, at least three years would be needed for a "real" proficiency in the language studied.

Mazzeo says this is true, but two years of study may "plant a seed of interest" in the minds of some of those students who have never been exposed to a foreign language.

For this reason, Mazzeo said he thinks that more departments should require a language and he hopes their "nearsightedness" will be abated by the new trend toward foreign language study.

Otherwise, Mazzeo said he sees the possibility that Columbian College might introduce an option of either a foreign language requirement or a mathematics requirement.

In which direction will Columbian College go? As one faculty member, who wished to remain unidentified, said, "We'll just have to wait for the Curriculum Committee's report, won't we?"



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Editorials

Vital replacements

The University is now distributing a random survey to determine what sort of retail businesses are necessary in this area, with an eye toward soliciting those businesses for the planned Red Lion Row Project. Everybody, of course, has their own ideas about what retail enterprises should be attracted to campus, but there a few that seem almost essential, in light of what is available now and what is scheduled to close soon.

For instance, the only nearby bakery is in the Watergate complex. Most students, we feel, would be happy to patronize a bakery.

In addition, we agree with the findings of the recent faculty survey that indicated there is a need for another bookstore in the area. With any luck, a bookstore with a selection more diverse than either the University Bookstore or Crown Books could survive on Red Lion Row.

In a college area, a bicycle store/repair shop is necessary. Currently, non-driving students have to push their two-wheelers to Georgetown when they break down.

Finally, low cost sandwich stores and bars will be one of the major casualties of planned construction. The eateries that disappear in the next year or so must be replaced.

Rubber checks

Many of us may not think twice about certain minor inconveniences, such as being hit with a \$15 fee for bouncing a check at GW (on top of what your bank charges). This inconvenience is especially significant when it may cost the University only \$1 to return each check.

A group of students is filing a class action suit against GW for charging what he terms an excessive amount for bouncing checks. Their lawyer is now gathering evidence that may prove a great benefit to hundreds of students.

Whatever the outcome of this suit, we feel that it is important to note that most major banks do not even charge a \$15 fee for bounced checks. What is more significant is that someone had the courage to stand up and make such a claim against the University.

If the plaintiffs, who are filing suit on behalf of all currently registered students, are proven correct, it may save a lot of students one less inconvenience at GW and, more important, it may force the University to operate finances in a more equitable manner.

Commendation

The efforts of 130 GW students and faculty members in last Monday's Red Cross blood drive sponsored by the Student Activities Office (SAO) set a record worthy of commendation.

The 103 pints of blood donated this year demonstrated that people cared enough to support this worthy cause. Compared to the projected goal of 100 pints of blood in last year's drive, in which only 62 pints were donated, this year's drive showed a considerable improvement and a more concerted effort.

Hatchet

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* The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

Bruce Marton

Outraged by Tomahawk

Let me be among the first to write an "outraged and disgusted" letter of protest over the recent *Tomahawk*. For four years I have watched the whole fourth-floor, GW Student Association (GWUSA), politico family massage each others' egos by being a bunch of silly fools pretending they are in the real world, all so that they can become fully-credentialed fools when they graduate on the five-or-six-year plan.

I have seen a the GWUSA senate condemn the interview of a Nazi leader when the man was perfectly capable of burying himself. I have seen the entire campus rouse itself out of a boozey slumber to protest the trashing of a little sleaze-joint known as the Red Lion which has been quietly falling down for years without any help from the University.

Every year I hear the politicians whine about how the Board of Trustees won't let them play with the big boys.

And every year, reigning supreme over this rag heap is the *Hatchet*, the organ of this mini-state.

After months of hastily written articles that attempt to blow up a clerical error into a sensational scandal, after months of paranoid speculations rushed into print well in advance of the facts, and months of editorials that display a talent for saying the obvious so stupidly that the rambling of Collegiate Association for the Research of Principles (CARP) seems erudite in comparison... after all this you have the audacity to print a "parody" of your

regular paper.

How dare you presume to sit in judgement of the very society you are intimately a part of. Every year you bitch and moan about JAPs, Iranians, and Howard Graubard.

Unable to say anything useful to anyone during the year, you feel it necessary to flaunt your ignorant prejudice and close-mindedness in the *Tomahawk*:

The *Hatchet* mirrors its little world as it is: hollow, hypocritical and posturing. You may argue that the University is to blame through its faceless indifference. You came to GW to learn to be bureaucrats; what did you expect to find?

If no one is to be spared from the *Tomahawk*, you must turn it upon yourselves. You must bear some of that cross that you so willingly dump on everyone else.

I have seen four years of empty noise on newsprint littering our halls punctuated by four holier-than-thou *Tomahawks*. It is April 1, 1980 and the cycle is complete.

I will not be sorry to leave this all behind, but I know that you will not miss me any more than I miss you, because the *Hatchet* never did need any readers to support its playground pretense of journalism.

Bruce Marton is a senior majoring in English literature.

Letters to the editor

Biased view

I am writing in response to the article on the "Ten Best Professors at GW." I hardly find it fair that one student would be an adequate judge.

It is logical to say that if this student is a senior, he has attended eight semesters at GW. (I assume the "judge" is not a transfer student.) During eight semesters, at five courses a semester, it is safe to say that this student has had 40 professors (Not including teaching assistants).

Therefore, the "judge" is saying that one fourth of his professors at GW are the best. I find his view extremely narrow.

It is not a matter of how correct the judge was in his selections. But how can he say, for example, that Professor Gyorgy of the political science department is one of the best, when he has not sampled Assistant Professor Sodaro, who teaches the same course?

I personally believe that Sodaro is one of the best professors I've ever had, but unfortunately it is unfair for me to push my personal beliefs on the entire student population.

I have no basis with which to base my judgement. In the future, I suggest that the *Hatchet* take a poll of seniors before releasing such a list. It could be very helpful to others.

Becky Whetstone

Iran's side

I'd like to respond to the letter in Thursday's *Hatchet* by Betsy Malpass on the Iranian Embassy official's lecture.

Ms. Malpass seems to feel that by allowing students to hear the views of the Iranian government on the hostage situation, the *Hatchet* does not show a proper

balance of views.

Doesn't she stop and think that up until now, on television and in every newspaper that we pick up, we have been saturated with the State Department's version of the situation?

We have yet to sit down with Iranians and discuss the reasons why such an apparently drastic action was taken. Twenty weeks after the embassy takeover, students at GW finally had the chance to confront an official Iranian representative, at a well-publicized forum sponsored by the World Affairs Society.

Yet only a handful of students took advantage of this opportunity. If Ms. Malpass and others who feel as she does had only gone to the meeting, they could have personally addressed the representative.

If she had listened to the discussion among those present she would have been able to go away with an understanding of how frustrating it is for Iranians to counter hostile propaganda against their country and their revolution in the American media.

Maybe she would have learned a little history, like how, for over 25 years such a repressive and corrupt dictator was kept in power only by continued American support.

Maybe she would have drawn the conclusion that the temporary confinement of those 50 diplomats is a small price to pay if it awakens the American people to the realization that in Iran, as in many other countries in the world, "the very people who represent" her were actually there for the purpose of destroying a popular revolution, and maintaining American influence.

One afternoon of study was spoiled for Ms. Malpass. How should the Iranian people feel,

after having 27 years spoiled for them under the U.S. backed shah's regime?

Mohammad E. Haghani

A positive step

Everyone at GW welcomes the new collaborative agreement signed between GW and the Warsaw University on March 31st. Let's hope the Polish students and faculty that come to GW will be true representatives of the arts and sciences, not party apparatchiks like Mr. Rybicki, who signed on behalf of the Warsaw University.

One has to remind GW's students that Mr. Rybicki, as Rector (President) of the Warsaw University, was fully responsible for the anti-intellectual and anti-Semitic purges that took place in 1968 following the student demonstrations asking for the basic freedoms provided for in the Constitution of the Polish People's Republic.

Mr. Rybicki claims to be an expert on democracy, yet his suppression of civil rights led to the arrests and subsequent expulsions of hundreds of students whose only crime was to demand their guaranteed constitutional rights and academic freedoms.

It is a pity that Poland, a country that gave the world Copernicus and Curie, Chopin and Paderewski, and countless other scholars and artists is to be represented abroad by a party hack like Mr. Rybicki.

Peter Rzeszutarski

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.

Recruiting: trying to bring in blue chip players

BASKETBALL, from p.20
blue-chipper for his outstanding basketball potential, is the most highly recruited. According to Assistant Coach Len Baltimore, a blue-chipper rates a five or a five plus. A very good player is a 4.4 to 4.8, and a more than adequate player is a 3.7 to 4.3. Since GW eliminates many of these five's from consideration, GW settles for more lower grade players.

Recruiting a blue-chip player is a problem since the majority of them do not conform to the academic requirements of a university such as GW. This University gallantly chooses to maintain its admissions standards, but this is not the norm. Most schools admit the immensely talented yet academically deficient player, giving priority to their basketball program over the admissions standards.

There are also other programs, however, that allow the academically deficient student entrance to the university and closely supervise and encourage his academic work and work with him so he can gain his degree.

Georgetown University (GU) is

one school that offers such a program. On this past season's talented 26-6 squad, they had at least two players with combined SAT's under 600. Yet they will probably earn a degree like many other athletes before them because GU offers a program to help motivate ballplayers to think of academics too.

A student who does not meet admission requirements but is recruited by the basketball team must spend the summer before his freshman year at GU, completing an intense academic schedule. If he successfully completes the program, he is admitted for the Fall.

The advantages of such a program are numerous: The student gets an early start learning to handle GU's demanding academics and he gains confidence to help him succeed at the university.

Throughout the rest of his tenure at GU, the player is supervised in mandatory study halls and is provided with tutors to help him achieve and maintain good academic standing.

The program works.

In eight full seasons at GU, Coach John Thompson has had only one player who failed to graduate because of academic difficulties.

Former GW Eastern Eight rival Villanova has a similar program. They report a 100 percent success rate. And Tallent notes that every other school in the league practices this policy.

GW could establish an equal opportunity program like GU's or Villanova's. It might entail a little extra money, but since GW spends \$25,000 to \$50,000 per player over four years, the additional cost would be small while the tangible results for GW basketball would be great.

GW is also negligent in its recruiting budget. According to one GW team official, the budget has not changed in actual terms over the past six years. In fact, due to inflation and trebled gasoline prices, the budget has eroded 40 to 50 percent in real terms over that time.

More recently, in 1977-78, \$13,900 was allotted to recruiting - this included a donation from Colonials, Inc., the official GW

alumni booster organization, of about \$6,000. In 1978-79 \$14,700 was allotted to recruiting, with the boosters accounting for most of the difference.

For GW to become competitive as a mid-major or later as a major college program, a reduction of entrance requirements combined with an ongoing tutoring program is necessary. This, along with an intense publicity campaign directed at potential recruits, their coaches and their counselors will

attract more academically weak, yet capable kids to GW.

If these changes are rejected, a recruiting budget indexed to the cost of living is necessary to cover a wider recruiting area.

In any case, GW's Administration will make the final decisions. As several loyal alumni and long time basketball season ticket holders have noted, however, while they apologize for the program, the Administration has been aloof to change.

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(202) 298-8222
TTY 298-6655

Magid invited to Shoney Classic

When you're hot, you're hot.

Coming on the heels of Brian Magid's 14 point performance in his previous All-Star tournament performance, was an invitation to the Shoney's College Basketball Classic held this Saturday in Nashville, Tenn.

The tournament normally pits the best seniors of

the Southeast Conference (SEC) against the best seniors of the Atlantic Coast Conference (ACC). Magid was invited to replace Dave Colescott of the University of North Carolina.

When asked about the prospect of playing with competition from the ACC and SEC, Magid said "I just feel privileged that the people who select the teams felt that I warranted an invitation."

GWU FUN RUN

Open to students, faculty, staff and alumni

Sunday, April 13
(check in 7-7:30 a.m.)

3 mile race - 8 a.m.
6.2 mile race - 8:45 a.m.

Hains Pt - East Potomac Park
Entry fee-\$3.00 per race
Entries due April 9

\$200 worth of awards

For info stop by
Room 126 Smith Center or call X6282

Sponsored by Women's Athletics and Stripe 3 Adidas, 3275 M Street, N.W.

ENTRY FORM

PLEASE PRINT

Name _____
Class _____ Telephone _____
Undergraduate _____ Graduate _____ Major _____
Home address _____ Street _____ City _____ State _____ Zip _____
School address _____ Street & number or dorm & Room # _____

Circle appropriate age category

Circle race you will enter

Man	Woman	Distance
16-29	16-29	3-mile
30-40	30-40	or
over 40	over 40	6.2-mile

LIABILITY WAIVER:

I assume entry into this race at my own risk. In consideration of the acceptance of my application, I, for myself, my heirs, executors, administrators, and assigns, waive, release and discharge any and all rights and claims for damages that I may have or hereafter may accrue to me or my equipment against the following organizations as a result of my being allowed to enter the George Washington University Women's Athletics/Stripe 3 Alumni Fun Run on April 13, 1980: George Washington University Women's Athletics; Stripe 3 or any member thereof; and all other sponsors thereof. As further consideration, I hereby grant permission to any of the foregoing organizations to publish or otherwise use for promotion purposes my likeness, name and completion time, if any. I attest that I am physically fit to participate in this race and that my medical condition to do so has been verified by a licensed medical doctor.

Date _____ Signature of applicant _____ Amount enclosed _____

*Entry form & fee (\$3) must be turned in by noon April 9.

Checks should be made payable to George Washington University
Mail or deliver form & fee to: Mary Jo Warner,
Women's Athletics, Smith Center 126, George Washington
University, 22nd & G Sts. N.W., Washington, D.C. 20052

Recruiting: trying to bring in blue chip players

(This is the fourth in a series of articles on the status of the GW basketball program.)

by Leonard D. Ellis

Hatchet Staff Writer

Any school, GW included, commits \$25,000 to \$50,000 during a four year period to the development of a single athlete. Additional money is spent to send letters, visit prospective players and finally sign them. This element of basketball - recruiting - is crucial to the success of any university program.

Recruiting in college basketball renews thriving teams and builds up struggling ones. It is important to any university and also to the player. He prepares to entrust a critical four years to his education and his game development. In return, the player expects, conditional to an honest effort from himself, a degree and a fair shot at starting for the team.

Recruiting remains a problem for GW. The University has been

unable to attract quality ballplayers from D.C. or other inner city areas. Also, its recruiting budget is inadequately funded.

Filling the roster for next year's squad places critical importance on recruiting players through NCAA-authorized university scholarships, according to Head Coach Bob Tallent.

This year GW will lose several scholarship players to graduation: starters Tom Glenn, Brian Magid and Mike Zagardo; substitute guard Jimmy Stepp plans to transfer.

If the two non-scholarship walk-ons, Jim Bertani and Bob Maguire, as expected do not return six scholarship positions can be filled.

These departures leave the power forward, shooting guard, and center positions unfilled. Even with six scholarships, GW may not adequately fill those slots.

When seeking these scholarship positions, Tallent says he looks for ballplayers with athletic ability, good attitudes, motivation, the ability to be team players and the brains to succeed academically at GW.

Brains - at academic GW, players must not only meet the NCAA academic requirement of 2.0 secondary school grade point average, but they must also fulfill Admissions Director Joseph Ruth's minimum requirements of "750 combined SAT's, for special cases," according to Tallent.

This SAT requirement, not outlined by the NCAA, has been a problem in GW recruiting, for it often eliminates the publicly schooled, inner-city minority student given great encouragement on the basketball floor but offered little academic motivation from his parents, teachers or television set.

This type of player, labeled the

(See BASKETBALL, p.19)



Hatchet Sports

Baseball/ Colonials boost record to 3-5 with 6-5 win over W. Liberty & Baptist

by Warren Meislin

Hatchet Staff Writer

Pitcher Frank Frager and GW's baseball team chalked up its third victory of the spring season by defeating West Liberty College of Maryland on Wednesday 6-3.

The victory coupled with cancelled games against West Virginia and Maryland gave the Colonials a 3-5 record.

"Frager has done a good job for us all season," Coach Mike

Toomey said. "In addition our infield played its best defense of the year."

Toomey also praised Shortstop Barry Goss for playing "a good solid ball game. He had two base hits, two RBI's and made some great defensive plays at short-stop."

GW broke on top in the first inning, when Russ Ramsey got on base through an error. After stealing second and third he was sent home on Tom Bebe's single. Nine hits later the Colonials were in full command of the game.

The Colonials play Liberty Baptist again today.

Men's tennis loses to William & Mary, 9-0

GW's men's tennis team went down for their fifth defeat of the spring against four wins, by losing to the College of William & Mary, 9-0.

The Colonials are still suffering from a rash of injuries that leaves only one of the original top six players, Matt Datta, healthy.

According to Head Coach Marty Hublitz, "We could have ripped through the schools which have beaten us this season. With our original six, the matches would not even have been close. But we should be able to win most of the remaining matches, since the toughest part of the schedule is out of the way."

The Colonials face the University of the District of Columbia today at the Regency Racquet Club at 2 p.m.

They then face George Mason University and Howard University on the road, and return home April 11 to play against James Madison University.

-Earle Kimmel

Sports Calendar

Home games listed in caps			
Apr. 3	Golf	at Towson State and Catholic	1 p.m.
	Baseball	WEST LIBERTY BAPTIST	2 p.m.
	Men's tennis	U.D.C.	2 p.m.
Apr. 4-5	Golf	at Navy Invitational	1 p.m.
Apr. 5	Baseball	BUFFALO COLL. (2)	12 p.m.
	Men's & Women's crew	DUNKIRK COLLEGE	
		MANHATTAN COLL.	
		WASHINGTON COLL.	7 p.m.
	Women's volleyball	POSTS USVBA tourney	10 a.m.
Apr. 7	Baseball	at Catholic U.	2 p.m.
	Men's tennis	at George Mason U.	2 p.m.
Apr. 9	Men's tennis	at Howard U.	10 a.m.
	Women's tennis	at Catholic U.	2 p.m.
	Baseball	at American U.	1 p.m.
Apr. 10	Baseball	at C.C.U. (2)	1 p.m.

Notes: GAAH Men's Tennis - Regency Racquet Club; Women's Tennis - Raintree Point; Crew - Thompson's Boat Center; Baseball - Regency Racquet Club; River Bend Country Club; Volleyball - Regency Racquet Club.

All baseball games scheduled against area teams will be played at the opening of the season. All tennis games scheduled against visiting teams from out of the area will be scheduled when available.

Volleyball

Sullivan lands four recruits

by Earle Kimmel

Sports Editor

GW's women's volleyball team has signed four new players for the upcoming 1980 season. This year's newcomers consist of one junior college transfer and three freshmen. All of them are outside hitters.

First on the list is Lee Swankowski, a 5' 7" outside hitter with a 21" vertical leap who was a junior college All-American honorable mention candidate while playing for Catonsville Community College, a perennial

junior college volleyball power.

Next is 5'5" freshman Mary Haslett. Haslett is another outside hitter and she possesses a 23" leap. She comes to GW from Octorara High School in Octorara, Pa., a school with "a good volleyball reputation and a well respected coach," according to GW Coach Pat Sullivan.

Freshman Peggy Schultz, a local girl from Martin Spalding High School in Glen Burnie, Md., stands 5' 9" and has a 22" vertical leap.

Susan English, at 5' 10" with a

20" vertical leap, is the tallest of Sullivan's newest pupils. She comes from Hermosa Beach, Cal., and will be entering the School of Government and Business Administration here at GW.

Sullivan said she is happy with this year's crop of new players. "From what I've seen of Lee and Mary, they should be in the running for starting jobs; and Peggy and Susan should be hot on their heels."

Volleyers take tourney

GW's women's volleyball team, playing in the USVBA volleyball league under the name of Stripe Three, won their first regional tournament, the Chaika Invitational, Sunday.

"With the tournament victory last weekend, the Double 'A' squad has now beaten every team in the region," Coach Pat Sullivan said.

Dahnk places first in Mid-Atlantic regional

GW's All-American diver, Jeannie Dahnk, placed first on the three-meter in the Region I-II-III Amateur Athletic Union (AAU) Championships, held at Monmouth College, Saturday.

Dahnk compiled a score of 365.10 points for 11 dives. She took first place for the second year in a row, beating out a field of more than 200 divers who represented more than 20 different associations from the Mid-Atlantic Coastal area.